



International Conference for Young Humanists

Migration in the Slavic World in the 20th and 21st Century

Conference programme

Maribor, 14 November 2019

Faculty of Arts
University of Maribor
Koroška cesta 160
SI-2000 Maribor



Thursday, 14 November 2019

9.30–10.00 **Registration (Lobby)**

10.00–10.30 **WELCOME SPEECHES (0.3/Faculty of Arts)**

Darko FRIŠ

Dean of the Faculty of Arts, University of Maribor

Branislava VIČAR

Head of the Slavic Society Maribor,

*Head of the Department of Slavic Languages and Literature of the Faculty of Arts,
University of Maribor*

Rok MRVIČ

Head of the Student Section of the Association of Slavic Societies of Slovenia

10.30–11.00 **PLENARY SESSION (0.3/Faculty of arts)**

Boris VEZJAK

Antisemitizem in antiislamizem: o nekaterih jezikovnih podobnostih med njima v
javnem diskurzu

Antisemitism and Anti-Islamism: Some Linguistic Similarities Between the Two in
Public Discourse

11.00–11.15 **Discussion**

11.15–11.45 **Coffee break (Lobby)**

11.45–12.45 **DISCOURSE AND SOCIETY (0.3/Faculty of Arts)**

Mojca MARIČ

Kritična analiza slovenskega medijskega diskurza: pojma migrant in begunec
A Critical Analysis of the Slovenian Media Discourse: Concepts Migrant and
Refugee

Kateřina RYSOVÁ

Образ движения и миграции в русских и чешских онлайн рекламных текстах
в сфере образования

The Concept of Movement and Migration in Russian and Czech Online
Advertising in the Field of Education

Daša GABERŠEK

Analiza izbranih poljskih frazemov s sestavino *pot* v luči konceptualne metafore
Analysis of Selected Polish Idioms which include the Component *path* in the Light
of Conceptual Metaphors

Tjaša MARKEŽIČ

Frazemi z glagolsko sestavino premikanja in njihova raba v korpusu *Gigafida*
Idioms with Verbs of Motion and Their Use in the *Gigafida* Corpus

12.45–13.00 **Discussion**

13.00–14.30 **Lunch (PEF, Boardroom 1)**

14.30–15.45	LITERATURE AND CULTURE (0.3/Faculty of Arts)
	<p>Felix KOHL Literariziranje topofilije in topofobije kot način udomačenja v <i>Ljubljanskib razglednicah</i> Lojzeta Kovačiča Writing of Topophilia and Topophobia in Lojze Kovačič's <i>Ljubljanske razglednice</i> as a Way of Settling In</p> <p>Weronika WOŹNICKA „Izbrisani” w kulturze słoweńskiej „The Erased” in Slovenian culture</p> <p>Karel STŘELEČ Reflexe migrace mezi lety 1945–2015 v současné české literatuře Reflection of Migration Between 1945 – 2015 in Contemporary Czech Literature</p> <p>David HAZEMALI, Ana ŠELA Slovenska skupnost v Zvezni republiki Nemčiji od druge polovice sedemdesetih let naprej Slovenian Community in the Federal Republic of Germany from the Second Half of the 1970s</p> <p>Barbara BEDNJIČKI ROŠER Medkulturna vzgoja v vrtcu Intercultural Education in Kindergarten</p>
15.45–16.00	Discussion
16.00–16.20	CONFERENCE CONCLUSION
17.00–18.30	CONDUCTED TOUR OF EXHIBIT <i>Napeta sedanjost/Tense Present</i>
	KIBLA Portal, Valvasorjeva 40, Maribor
20.00–20.50	THEATRE PERFORMANCE <i>Calais, Calais</i>
	MC Pekarna (Kulturni center Pekarna), Ob železnici 16, Maribor Production: Pekarna Magdalenske mreže Performance: Kolektiv ZIZ

* Some minor changes of the programme are still possible.
We will inform you if any adjustments were to be made.